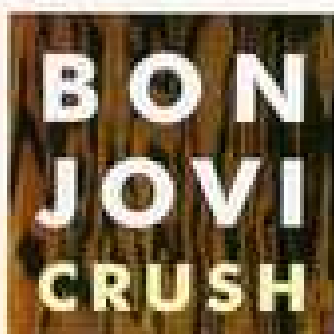
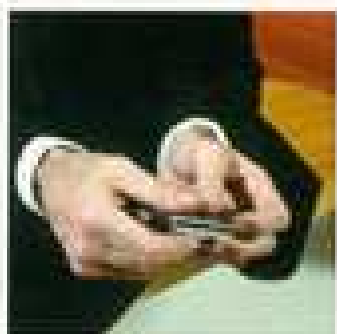
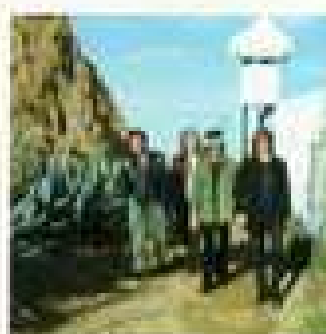
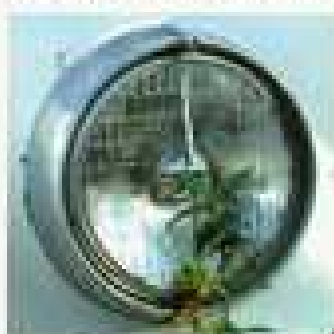
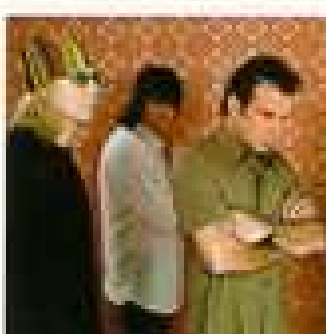
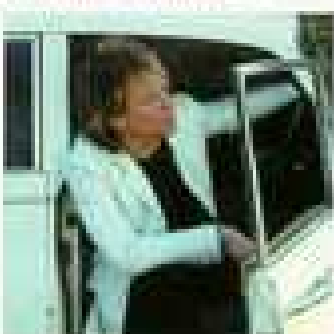
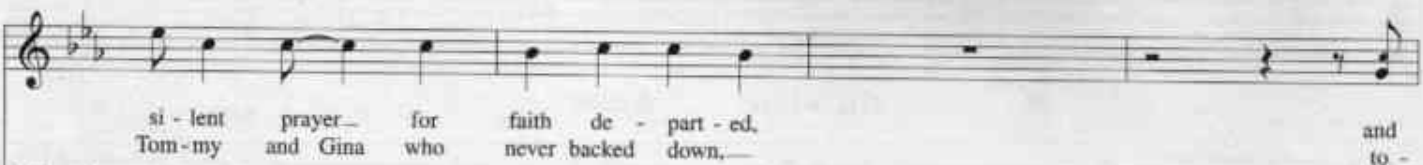
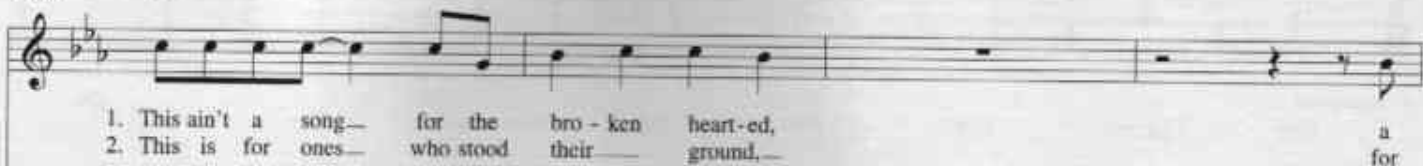
BON JOVI CRUSH

GUITAR TAB EDITION

INCLUDING LYRICS & CHORD SYMBOLS

It's My Life

Words & Music by Jon Bon Jovi, Richie Sambora & Max Martin

F5
I ain't gon-na be just a face in the crowd,_ you're gon-na hear my voice when I shout it out loud.
-mor-row's get-ting harder make no mis-take___ luck ain't even luck you gotta make your own breaks.
Chorus
C5
A♭5
E♭5
It's my_ life, it's now___ or nev-er an' I ain't gon-na
Gtr. 2
Gtr. 1: tacet
B♭5
C5
A♭5
B♭5
live for ev-er,_ I just wan-na live when I'm___ a-live.___
C5
A♭5
E♭5
(It's my___ life.) My heart is like an op-en high-way, like Frank-ie said I

B♭5
C5
A♭5
B♭5*
did it my way.
I just wan-na live when I'm a-live.
Solo
A♭5
Gtr. 2
cont. sim.
B♭5
It's my life.
Gtr. 1
A♭5
F5*
Full
Full
Full
Full
Bridge
C5
Gtr. 2
Ba-by stand tall when they're call-ing you out don't bend don't break, ba-by don't back down.

C5
Ab5
Eb5
Bb5
It's my life it's now or nev - er
an' I ain't gon-na live for ev - er,
I just wan-na live when I'm a - live.
Bb5*
(It's my
life.) My heart is like an op - en high - way,
like Frank-ie said I did it my way,
I just wan-na live when I'm a - live.
It's my life.
N.C.
T
A
B

Say It Isn't So

Words & Music by Jon Bon Jovi & Billy Falcon

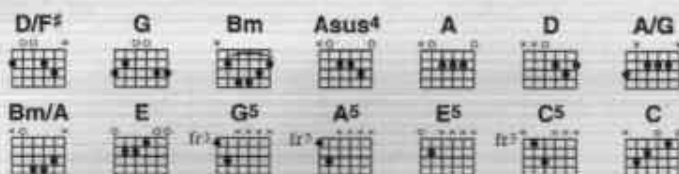
G5
D
C*
C
Am
Gtrs. 1+2
Dis - ney - land
might lose
Mick - ey
Mouse,
it's some
gi - ant
hos - tile
corp - 'rate shake - up,
had this dream
that I was
los - ing
you.
I
woke up
in a
cold sweat shak - ing,
Gtr. 3
Gtr. 1: w/Fill 1
Gtrs. 1+2: cont. in slashes
Gtr. 3: w/slight dist.
C
1.
Dadd11
tell me it's a night - mare,
please wake me up.
Say it is - n't so.
first de - gree,
my heart is break - ing.
Gtr. 1
let ring…
Gtrs. 2+3: tacet
Link
G5
D5
C5
2.
Dadd11
Gtr. 2
(2.) I found a
Say it is - n't so,
Gtr. 1
let ring…
Gtrs. 2+3: tacet
Fill 1
G5
D
C*
C
Gtr. 1

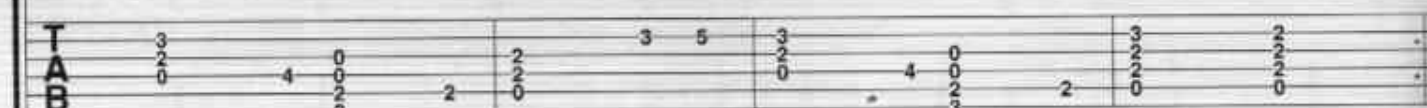
Chorus
G5
D/F♯
E5
C5
tell me it's not true. Say it is-n't so, I be-lieve in you. Tell me it's a lie,
Gtrs. 1+2
Am
Am/G
C5
Cm
I don't need no proof. Say ev-'ry-thing's all right, say it is-n't so.
G5
D5
Cadd9
Verse
Gtr. 2
D
C*
C
Su-per-man don't fly, they did it all with strings. El-vis
Gtr. 1
Gtr. 1: tacet
Gtr. 3: w/Fill 2 (x2)
Fill 2
Gtr. 3
G5
D
C
C

G5 D C* C Am
Gtrs. 1+2
Pres - ley died,_ they deep - fried_ the King_ And some tack - y chees - y bath - ing beau - ty
Gtr. 3
Gtr. 1: w/Fill 1
Gtrs. 1+2: cont. in slashes
C
D add11
danc - ing on the beach in a bad B - mov - ie._ Say it is - n't so,_
Gtr. 1
let ring...
Gtrs. 2+3: tacet
Chorus
G5 D/F♯
tell me it's not true._ Say it is - n't so,_
don't give up on me._ Say it is - n't so,_
Gtrs. 1+2
E5 C5 Am
I be - lieve in you._ Tell me it's a lie,_ I don't need no_ proof._
don't give up on you._ Get me through the night,_ gon - na make it_ through._

Am/G
C5
To Coda
Say ev - 'ry - thing's all
Make ev - 'ry - thing all
right,
right,
1.(%)
Cm
say it is - n't so.
2.
Cm
say it is - n't so.
Instrumental
Em
Em(maj7)
Em7
Em6
Gtr. 3
w/tremolo
Gtrs. 1+2: tacet
Dadd11
D.%. al Coda
Coda
N.C.
Say it is - n't so,
Say it is - n't so.
Gtr. 1
let ring...
Gtr. 3: tacet

Thank You For Loving Me

Words & Music by Jon Bon Jovi & Richie Sambora

G
D
no - one here 'cept you and me and a bro - ken old street light. Lock the
when I look in - to your eyes, the sky's a dif - f'rent blue. Cross my
Bm
G
A
A/G
doors, leave the world out - side,
heart, I wear no dis - guise,
Gtr. 2: w/Fill 1
D
G
Asus4
A
all I've got to give to you are these five words a night.
if I tried, you'd make be - lieve that you'd be - lieve my lies.
Thank
Gtr. 1: cont. in slashes (2° only)
Fill 1
Gtr. 2
A
A/G
D
G
B
B
Full
Full

Chorus
D
G
A
Gtr. 1 (2°)
cont. sim.
you for lov - ing me, for be-ing my eyes when
Gtr. 3 (elec.)
Gtr. 3: w/clean tone
Gtr. 4: w/Fill 2 (2° only)
Gtr. 2: tacet
D
Bm
Bm/A
E
A
I could-n't see. For part-ing my lips when I could-n't breathe. Thank
1.
D
G
A
D
G
Asus4
A
you for lov - ing me, thank you for lov - ing me. 2. I
Fill 2
D
G
A
D
Bm
Bm/A
E
A
Gtr. 4 (elec.)
w/dist.

2.

D G A

Gtr. 1 (2°)

you__ for lov - ing__ me.

Gtrs. 3+4

Bridge

G5

You pick me up when I fall down,__

Gtr. 4

P.M.

Gtrs. 1, 2+3: tacet

A5 E5

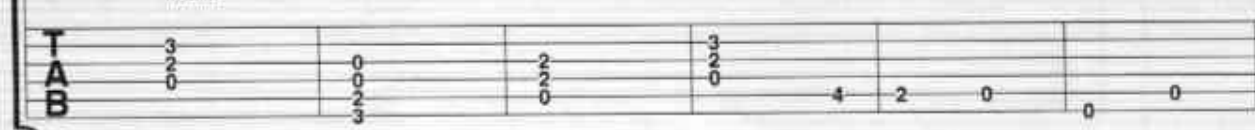
you ring the bell be - fore they count me out.__ If I was drown-ing you would part the sea,

(P.M.)

Gtr. 2: w/Fill 3

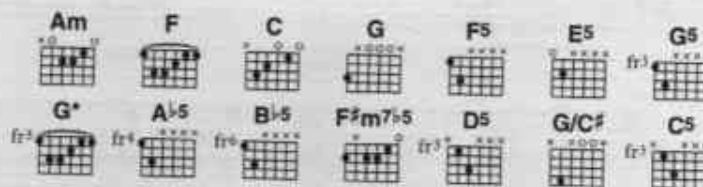
C5 A5

and risk your life to res - cue me,__ yeah, yeah, yeah, yeah, yeah, yeah,__ yeah.__

Gtr. 4: cont. in slashes

Solo
Gtr. 4
D
G
A
D
3. Lock the doors,
Gtr. 2*
*(composite part)
Full Full Full
Full
½
Verse
(Bm) (G)
A
D
G
C
A
leave the world out - side,
and all I've got to give to you,
these five words a night. Thank
Gtr. 2
Gtrs. 2+4: tacet
Chorus
D
G
Gtr. 1
cont. sim.
A
you for lov - ing me, for be - ing my eyes, oh when
you for lov - ing me, when I could-n't fly, oh,
Gtr. 3
Gtr. 4: w/Fill 2
Gtr. 2: tacet
D
Bm
Bm/A
E
A
I could-n't see. For part-ing my lips when I could-n't breathe. Thank
you gave me wings. You part-ed my lips when I could-n't breathe. Thank

D G A D/F♯ G
you for lov - ing me, thank you for lov - ing
Gtr. 4: w/Fill 4
A D G Asus4 A
me, thank you for lov - ing me, oh, for lov-ing me.
Gtrs. 1+3
Gtr. 4: tacet
Gtr. 1: cont. in slashes
Outro
D G Bm Asus4 A
Gtr. 1
Gtr. 2
Full
D G Bm Asus4 A D/F♯
rall.
rake
Fill 4
Gtr. 4
D G A D/F♯ G A D G

Two Story Town

Words & Music by Jon Bon Jovi, Richie Sambora, Mark Hudson & Dean Grakal

Verse Am
F
C
G
1. I could - n't sleep, took a walk down Se - cond A - ven - ue,
Gtr. 2: tacet
Am
F
C
G
sick of dream - ing dreams that ne - ver come true, on a
Am
F
C
G
one way street, I know where it's lead - - - ing
Am
F
C
G
to.
2. There's a

Verse
Am F C G Am F
(2.) for sale sign on the front door of the ci - ty hall, the sub - way line I can
(3.) girl that I sleep with, got ec - sta - sy eyes, he pro - mised her roses and A -
mf Gtr. 2: w/Fill 2 (x4)
C G Am F
feel it go - ing off the wall, I could take a hit but
- me - ri - can pie I called her and my demons I
C G Am F C G
I ain't gon - na take a fall.
kissed them both good - bye.
Spoken: Bye bye
2nd Gtrs. 1+2: w/Fill 4
Fill 2
Gtr. 2
Am F C G
Fill 4
Gtrs. 1+2
C G

Pre-chorus
F5
E5
Oh it's just one side of the sto - - - ry,
Oh se - ven days of Mon - day morn - - ing,
Gtrs. 1+2
F5
G5
G5
Gtr. 2
oh in a two sto - ry town.
oh in this two sto - ry town.
It's just the
Gtr. 1
Gtr. 2: cont. in slashes
Full
Chorus
Am
F
C
G
Am
F
cont. sim.
same old sights and the same old sounds, gon - na take my car and drive out of this
Gtr. 3: w/Fill 3
Fill 3
Gtr. 3 (elec. slide)
Am F C G Am F C G C F Am G

C G C F Am G
two sto - ry town. The same old shit is go - ing a - round, I'm go - ing
F5
1.
G* Am F
down, down, down, down, down, in a two sto - ry town.
C G
2.
G* Am
3. There's a down, in a two sto - ry town.
Bridge
Ab5 Bb5
One shot to make a move now, the ghosts are call - ing me
Gtrs. 1+2: cont. in slashes

Gtrs. 1+2
cont. sim.
now.
Gtr. 3
Pre
Gtr. 3: no slide
hold
Full
Am
G
F♯m7♭5
F
4. And me I'm
¼
Verse
Am
F
C
G
just one sto - ry in a two sto - ry town, but you're ne - ver gon - na find me in the
Gtr. 1
mp Gtrs. 2+3: tacet
C
G
G5
Gtr. 2
lost and found.
It's just the
mf

Chorus
Am
F
C
G
cont. sim.
same old sights and the same old sounds, gon - na
same old sights and the same old sounds, I'm gon - na
Gtr. 3: w/Fill 3
take my car and drive out of this two sto - ry town. The
take my horse and and ride him off this mer - ry - go - round I
F5
same old shit is go - ing a - round, I'm go - ing down, down, down, down,
won't give in and I won't back down, I'm go - ing down, down, down, down,
Gtrs. 1+2
Gtr. 3: tacet
1.
G5
2.
E5
D5
down. It's just the down. Ne - ver go - ing down, down, down, down,

G/C♯
C5
G*
down. I ain't go - ing down,_ down,_ down,_ down,_ down, in a two sto - ry_
Am
F
C
G
_ town._ In this two sto - ry
Gtr. 1
mp Gtr. 2: tacet
Am
F
C
G
Am
F
Gtr. 2
cont. sim.
town._
Spoken: Watch me now.
mf Gtr. 3: w/Fill 1 ad lib. sim.
C
G
Am
F
C
G
Repeat to fade
Do, do, do, do, do,
do, do, do, do, do.

Next 100 Years

Words & Music by Jon Bon Jovi & Richie Sambora

A7sus4
Cadd9
G
man it all comes down to you.
it all comes back to you.
And
And
Bm
change ain't noth - ing but change,
you, you know that it's true,
just the fa - ces and names,
af - ter all we've been through,
Am
C
G
but you know we're gon - na make it through.
there's noth - ing that I would - n't do.
Pre-chorus
Am
Em
Am
G
D
I'll be - lieve when you don't be - lieve in an - y - thing.
Stand by me, I would glad - ly give up ev - 'ry - thing.
I'm gon - na
let ring...

Chorus
G
G/B
Gtr. 3
cont. sim.
Cadd9
hold ya 'til your hurt is gone, I'll be {your / the} shoul-der that you're lean-ing on. I'll be stand-in' here for the
Gtr. 4 (elec.)
w/dist.
Gtr. 2: tacet
F
Cadd9
G
G/B
next one hun - dred years. If it all should end to-night, I'll know it was worth the fight.
Cadd9
F
Cadd9
1.
G
(Gtr. 3)
We'll be stand - ing here for the next one hun - dred years.
2.
Am
Em
Am
G
D
Gtr. 4: cont. in slashes

Solo 1
Gtr. 4
Gtr. 1
A
A/C♯
Gtr. 3: cont. sim.
Full
D
G
D
A
A/C♯
D
E
D
I'm gon-na
Gtrs. 3+4: cont. in slashes
Gtr. 5: w/Fill 1
Fill 1
E
D
A
Gtr. 5 (elec.)
w/dist.

Chorus
A
A/C♯
Gtrs. 3+4
hold you 'til your hurt is gone, I'll be the shoul - der you're lean - ing on.
(Gtr. 1)
Gtr. 2
Gtr. 1: tacet
D
G
D
Gtr. 3
I'll be stand - ing here for the next one hun - dred years.
Gtr. 4: tacet
A
A/C♯
If the world should end to-night, I'll know it was worth the fight,
D
G
D
we'll be stand - ing here for the next one hun - dred

A
A/G
A/F♯
Na na na na na,
na na na na,
na na na na,
B
Full
A/F
A/E
D
C
na na na na,
na na na na,
na na na na,
na na na na,
A
A/G
na na na na,
na na na na,
w/tremolo effect
A/F♯
A/F
A/E
na na na na,
na na na na,
(tremolo)

Double time ♩= 166
Solo II
Gtrs. 3+4
cont. sim.
A
G
D
F
G
A
G
D
F
G
P.H.
Full
½
¼

A
B
Full
B
Full
1½
G
B
Full
B
½
D
F
G
B
Full
A
G

D
F
G
8va
B
P.H.
½
A
Full
¼
3
D/F♯
P.M.
(P.M.)
TAB

(P.M.)
B
½
E5
Full
TAB
D
C
B♭
¼
A
G
D/F♯
8va

F
loco
Gtr. 4
E5
D
Gtr. 1: cont. ad lib. sim. to fade
C
B♭
a tempo 1 ♩= 83
Outro
A
Time ain't noth - ing but time, it's a verse with no rhyme,
(Gtr. 4)
Gtr. 2
Gtrs. 1+3: tacet
Gtr. 4: tacet
Bm
Dsus2
A
an' it all comes down to you.

Just Older

Words & Music by Jon Bon Jovi & Billy Falcon

G* Bm A

Gtr. 3

lit - tle wild a lit - tle green, been up and down an' in - be-tween, Af - ter
see your face you ain't no worse for wear breathe in that Ca - li - for - nia air. When we

2° Gtr. 1: w/Fig. 1 (x2)

Bm

all these years and miles of me - mo - ries, I'm still chas - ing
took on the world we were young and brave, we got secrets that we'll take

A G

Gtrs. 2+3

dreams, but I ain't look - ing ov - er my shoul - der.
to the grave, stand - ing here shoul - der to shoul - der. I

Chorus
D
Gtrs. 2+3
G
cont. sim.
like the bed I'm sleep - ing in, and just like me it's bro -
- ken in, it's not old,
A
just old -
D sus4
D
- - er.
Like a fav - 'rite pair of torn
G
blue jeans, the skin I'm in is al - right with me it's not

A
Dsus4
D
To Coda
1.
old, just old - - - er
2. It's good to
2.
C
G/B
I'm not old e-nough to sing the blues but I've worn a hole in the soles
Gtrs. 1+2+3
D5/A
C
Em
Em/F♯
Em/G
of these shoes, you'd roll the dice, and they'd call your bluff, but you can't win,
Em/F♯
Em
Em/F♯
Em/G
A
un-til you're not a-fraid to lose.
Gtrs. 2+3 cont. in slashes

D
G
Gtrs. 2+3
cont. sim.
Yeah!
Gtr. 1
B
Full
A
B
D
let ring...
G
A
G
Gtrs. 2+3

D
G
arr. for Gtr.
let ring…
All Gtrs. tacet
A
D
3. When I
D sus2
G6/D
look in the mir-ror, I don't hate what I see,.. there's a few more lines.. star-ing back at me, now the
let ring…
Asus4/E
D
night has grown-a lit-tle bit cold - er.___ Hey man

G6/D
got-ta run, you take care if you see Coach T. tell him I've cut my hair, I've
Asus4/E
D.S. al Coda
kept my faith I still be - lieve I'm just, huh. I
Coda
D
G
ah, ah, yeah,
A
Gsus4
it's not old, just.

Mystery Train

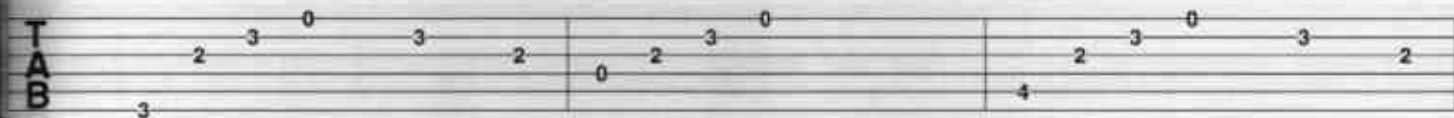
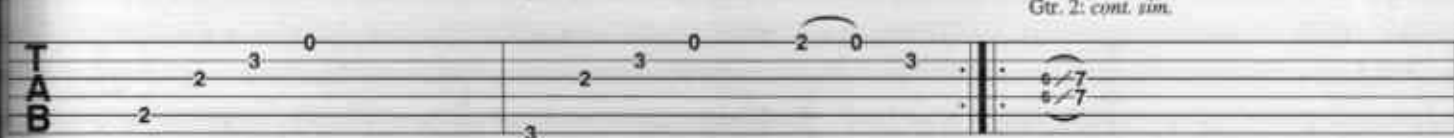
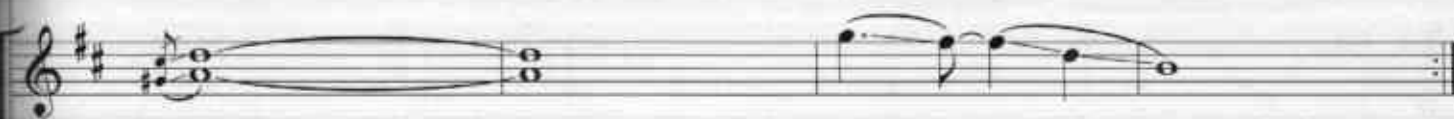
Words & Music by Jon Bon Jovi & Billy Falcon

Dsus2/C♯
Dsus2/B
Dsus2/G
Verse
Dsus2
1. There are days when she's a whis - per, nights
Gtr. 1
cont. sim.
Gtr. 2: tacet
Dsus2/C♯
when she's a scream, the rea - son I wake up in the morn -
Bmadd11
Bmadd11/A
G
- ing, to close your eyes and dream. 2. She'll curse
Gtr. 1: cont. in slashes

Dsus2
Gtr. 1
cont. sim.
Dsus2/C♯
you like a sail - or, then woo you with her eyes,
be - cause she's hap - py, she sings songs when she's mad,
Gtr. 2
Bm add11
Bm add11/A
she'll al - - ways make it bet - ter but won't
like a stiff drink when you need it, she's good
let ring...
G
Bm add11
a - po - lo - gise. You know ev - 'ry - thing a - bout
at be - ing bad. And long be - fore you knew
let ring...
Bm add11/A
Bm add11/G♯
G
her, but don't know her at all.
her, you knew she was the one.

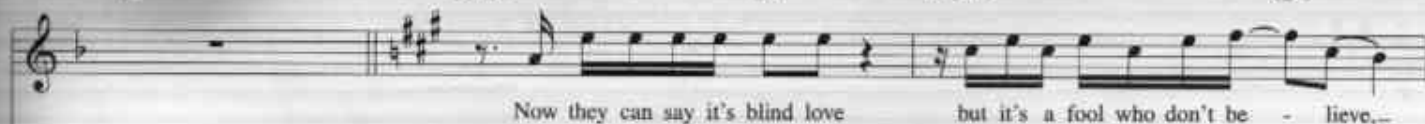
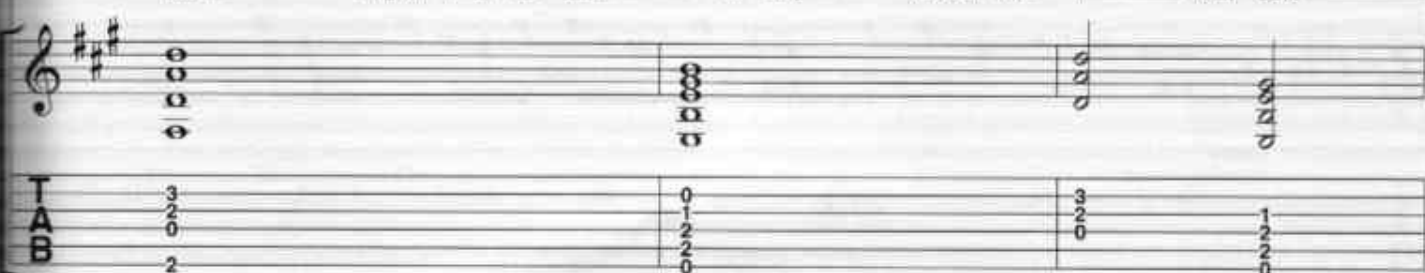
Chorus
Dsus2
Dsus2/C♯
Gtr. 1
cont. sim.
Dsus2/B
1. 2. She's a ride on a mys - - - t'ry
𝄋 She's a ride on a mys - - - t'ry
Gtr. 2
Gtr. 2: w/8va fx (clean on D.𝄋.)
Gtr. 3 w/Fill 1
Gtr. 1 tacet on D.𝄋.
Gtr. 3: tacet
Dsus2/G
Dsus2
Dsus2/C♯
train, to a place you've nev - er been be - fore.
train, to a place I've nev - er been be - fore.
Gtr. 3: w/Fill 1
Gtr. 3: tacet
Dsus2/B
Dsus2/G
Dsus2
Gtr. 1
cont. sim.
Bet - ter hold on
I waited all my
w/8va fx on D.𝄋.
Gtr. 3: w/Fill 1
Gtr. 1: plays both times
Dsus2/C♯
C%
Dsus2/G
tight to that mys - - - t'ry train, an'
life for that mys - - - t'ry train, an'
Gtr. 3: tacet

Em7
Dsus2/G
To Coda
I don't get this a - ny - more.
I don't get this a - ny - more.
Ah,
Ah,
Gtr. 3: w/Fill 2
Gtr. 3: tacet
Bm add11
Bm add11/A
1.
G♯m7♭5
G
D sus2
Gtr. 1
she's a ride, mys-t'ry train.
she's a
w/clean tone
Gtr. 3: w/Fill 3
Gtr. 3: w/Fill 1
2.
G♯m7♭5
G
3. She crys ride, mys-t'ry train.
Gtr. 3: w/Fill 3
w/8va fx
Fill 2
Gtr. 3
Fill 3
Gtr. 3

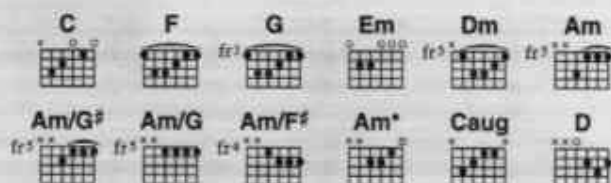
Asus2
G/B
w/leslie fx (no 8va)
w/8va fx (no leslie)
A/C♯
Bm add11
I know ev - 'ry - thing a - bout
w/leslie fx (no 8va)
w/clean tone
Bm add11/A
Bm add11/G♯
G
Gtr. 1
D.%. al Coda
her, but don't know her at all.
⊕ Coda
Dsus2
Dsus2/C♯
Gtr. 1
cont. sim.
Dsus2/B
She's a ride,
Gtr. 2
w/8va fx

D sus2/G
D sus2
D sus2/C♯
on a mys - - - t'ry
train.
D sus2/B
D sus2/G
D sus2
Oh,
Gtr. 3
Gtr. 3: w/slide
Gtr. 2: cont. sim.
D sus2/C♯
D sus2/B
D sus2/G
oh.
D sus2
D sus2/C♯
D sus2/B
D sus2/G
Repeat to fade
Oh,
oh.
Gtr. 3: cont. sim. ad lib.

Save The World

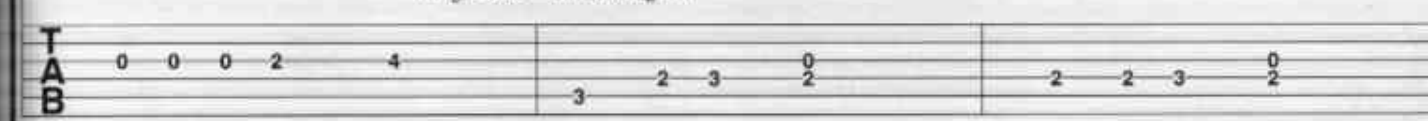
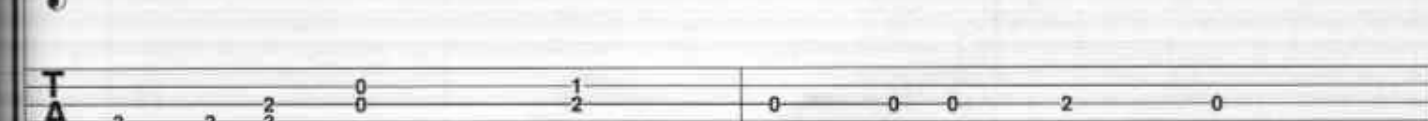
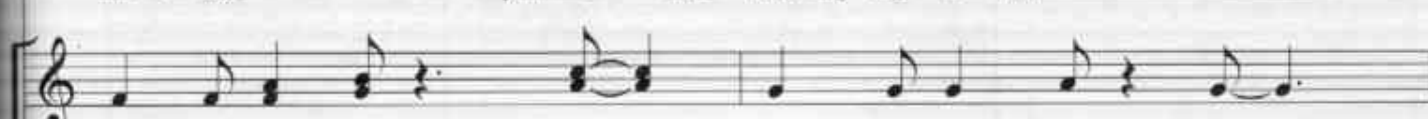
Words & Music by Jon Bon Jovi

Em
C*
Am
Gsus4/B
C
I ain't got no pe - di - gree, the sweat on this old col - lar that's my P. H. D.
Gtr. 2
let ring...
Gtr. 2: cont. in slashes
F
Dsus2
Bb
Gtr. 2
cont. sim.
2. It comes down to this, I would - n't ex - ist with - out you, it
3. I've got - ta con - fess, some - times I'm a mess, and some - times I
Gtr. 3
let ring...
Gtr. 3: w/clean tone
F
Am
F
Dsus2
ain't worth the grind. I cried for one kiss, on a night like
step out of line. Like this old tat - too, I ain't shiny or
Bb
E
this, you make me feel I could fly like.
new, with you by my side no - thing mat - ters.

Chorus
A
E
F♯m
D*
A/C♯
E
I can save the world, since the night your love saved me. Ba-by
w/dist.
To Coda
I can save the world, but as long as you be-lieve, may-be
1.
2.
D
Dm
Gtr. 3
I can save the world.
I can save
F♯m
F
Dm
B♭
the world.

Verse
E
Asus2
(E)
(F♯m)
(D)
Now they can say it's blind love
but it's a fool who don't be - lieve,
Gtr. 2
Gtrs. 1+3: tacet
Asus2
(E)
(F♯m)
(D)
D.S. al Coda
but I found the way to the moon
just a walk-in' down your street.
Coda
E
Bridge
D
E
- lieve.
Our love is ev - en strong - er than God hoped it could be, ba-by all it
D/F♯
E
D
E
Gtr. 2
takes is just a lit-tle faith in me, to feel like I can save

F♯m
F♯m/F♮
F♯m/E
F♯m/D♯
D
E
the world.
I can save
let ring...
w/clean tone
B
F♯
G♯m
E
cont. sim.
the world.
Yeah, yeah, yeah, yeah, ooh ba - by.
Gtr. 3: cont. sim.
1st only Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Gtr. 1
w/slide
Repeat ad lib. to fade

Captain Crash & The Beauty Queen From Mars

Words & Music by Jon Bon Jovi & Richie Sambora

Verse
C
Em
F
Gtrs. 2+4
1. Dressed up for a big day, like hal - lo - ween day, but it was Fourth
pick trad - ing lip - stick, watch - ing traf - fic, for days
Gtr. 3
Gtr. 1: tacet
2° Gtr. 2: w/Fig. 2
G
C
Em
Gtr. 3
cont. sim.
Of Ju - ly now. A car crash with a suit - case, and a paint -
at the din - er. Hold - ing hands, mak - ing big plans, play - ing Su -
Gtr. 2
Gtr. 3: cont. in slashes
2° Gtr. 4 w/Fig. 1
F
G
- ed face, she was one of a kind. She wears a
- per - man, he was wear - ing eye - li - ner. An -
Pre-chorus
Dm
F
plas - tic crown like Cin - de - rel - la, and
- oth - er lo - cal le - gend and his

Dm
F
Gtr. 3
roll - er skates in bed.
long - time luck - - - y charm.
2. He rides a
(tacet 2°)
Verse
1° only
C
Em
F
Grey - hound from his home town, when it comes a - round 'cos they
Fig. 2...
G
C
Em
don't let him drive now. Mixed up as a milk - shake, but make no
...Fig. 2 ends Gtr. 4: w/Fig. 1...
F
G
mis - take, yeah she's look - ing like a star.

Chorus C F

You and me we're in - vin - ci - ble,

Gtr. 2: w/Fill 1 *(x8)*

G C

to - ge - ther. We can be oh so tra -

F G *To Coda*

- gi - cal what - ev - - - er.

𝄋. We're

2.
Bridge
C
Am*
C aug
You're drunk on love, as you can get, get - ting
Gtr. 2
w/Gtr. 4 8va higher
G
F
Am*
C aug
high on lust, and ci - gar - ettes. Liv - ing life with no re - grets, at
F
D
least they're gon - na try to fly.
Solo
C
Em
F
G
Gtr. 4
Gtr. 2: w/Fill 3 (x2)

C
Em
F
G
D.%. al Coda

Coda
Am
Am/G♯
Sid and Nan - cy, Fred and Gin - ger,
Kurt and Court - ney, Ba - call and Bo - gey,
Gtr. 4: w/Fill 2…

1.
2.
Am/G
Am/F♯
Am/F♯
Clyde and Bon - nie, Liz and Rich - ard
Jonsey and Joe and
Miss Mon - roe, here's
Gtr. 4: w/Fill 4

Fill 3
Gtr. 2
C
Em
F
G

Fill 4
Gtr. 4
w/clean tone

F
G
Am
Cap - tain Crash and the beau - ty queen from Mars,
Gtr. 2
Gtr. 4: tacet
Am/G♯
F
G
Gtr. 3
Cap - tain Crash and the beau - ty queen from Mars
P.M.
C
cont. sim.
F
G
Gtr. 4
Gtr. 2: w/Fig. 3
Repeat to fade
C
Em
F
G
Do, do, do, do, do, do, do, do, do, do,
Gtr. 2: w/Fill 3...

She's A Mystery

Words & Music by Jon Bon Jovi, Greg Wells & Peter Stuart

Verse
B♭sus2
F
F sus2
1. She won't let me buy her jewel - 'ry,
2. I still don't know what to call her,
cont. sim.
(Gtr. 1: 2°)
she don't want things that she can keep.
she says that words don't mean a thing.
Gtr. 2 cont. in slashes
Gtr. 2
Dm
C
E♭
She wears wild flow - ers in her hair,
She chang - es her name every day,
and throws them to the
and lies all the
Gtr. 1
w/bar
B♭
Gm7
C sus4
C sus2
sea,
time,
she's the be - gin - ning and the end of me.
and I feel luck - y to call her mine.
But
Gtr. 3: w/Fill 1...

Chorus
F
Fsus2
Bbsus2
Bbmaj9
Bbadd2
she's
a mys - te - ry,
my
w/bar
Gm7
Gm9
Csus4
Csus2
most beau - ti - ful
re - gret,
I
will nev - er
un - der - stand her.
She's
2nd Gtr. 1: w/Fill 3
1.
a mys - te - ry.
Gtr. 3: w/Fill 1
Fill 3
Gtr. 1

2.
F
Fsus2
F
Fsus2
B♭sus2
B♭maj9
B♭sus2
B♭maj9
a mys - te - ry.
the on -
Gtr. 3: w/Fill 1 (x4)
w/bar
Gm7
Gm9
Gm7
Gm9
Csus4
Csus2
Csus4
Csus2
- ly pro - mise I can keep, ev-en in my dreams she ru - ins me.
Bridge
Dm
C
F
B♭sus2
She's a-ny - thing in the world that you can - not ex - plain
Gtr. 2
Gtr. 2: cont. in slashes
Gm7
C
but when she throws me a smile it's like fire in the rain.
But
Gtr. 3: w/Fill 1

Chorus
F Fsus2 F Fsus2 B♭sus2 B♭maj9 B♭sus2 B♭maj9
She's a mys - te - ry my most beau - ti - ful re - gret I will nev - er un - der stand. But she's
a mys - te - ry the on - ly pro - mise I can keep even in my dreams she ru - ins me. But she's
a mys - te - ry there's no de - fence, it's quint - es - sential, she won't let you see. 'Cos she's
w/bar
Gm7 Gm9 Gm7 Gm9 Csus4 Csus2 Csus4 Csus2
Play 3 times
Start fade
a mys - te - ry.
Oh, oh, oh.

I Got The Girl

Words & Music by Jon Bon Jovi

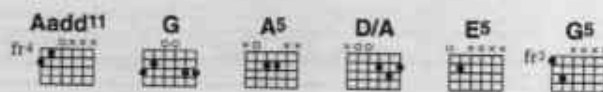



Fig. 1

A

G

Gtr. 2 (elec.)

w/dist./sample & hold+feedback

G
Aadd11
And when the neigh - bours stop and watch her go - ing by,
G
A5
G
you can hear 'em talk - ing, oh, let 'em talk.
Some -
B
½
Verse
Aadd11
G
(2.) - times I think that you're the one rea - son the sun still shines,
(3.) likes to wear her stripes with her flares, and won't brush her
(Verse 4 see block lyric)
Gtr. 2: w/ Fig. 1 (x2) (2° & D.𝄋. tacet)
A5
G
Aadd11
when it shines. When this wick - ed world starts bring - ing me down,
hair. I swear. She don't like wear - ing shoes in De - cem - ber,

G(Bbass)
D/A(Dbass)
To Coda
gon - na
break
my
heart.
D.S. your
1.
2.
E5
G5
D/A
2. She
Ah,
Bridge
A5
G
A5
if I was a ho - ly man, I'd get down on my knees, show the an - gel that - 'll watch ov - er her to
G
E5
G5
D/A
A5
give a break to me. Ho - ly Moth - er of Saint bub - ble gum and

G
A5
E5 G5 D/A
sis - ter band - aid knees, won't you please pray for the ones like me. Yeah!
Gtrs. 1+2: cont. in slashes
Solo
D/A (D bass)
Gtrs. 1+2
cont. sim.
D/A (F♯ bass)
Gtr. 3 (elec.)
Full
½
D/A
G (B bass)
D/A (D bass)
D.S. al Coda

Coda
G
D/A(Dbass)
G(Ebass)
I got the girl, she gon-na leave her mark. I got the
D/A(F♯bass)
G
D/A
girl, ah, she's a work of art. I got the girl, she is
G(Bbass)
D/A(Dbass)
G
gon-na break your heart. I got the
D/A(Dbass)
G(Ebass)
girl, oh yeah. I got the
TAB

D/A(F♯bass)
G
D/A
girl,
oh my.
I got the
girl,
she's
G(Bbass)
D/A(Dbass)
G
gon - na,
ah, she's
gon - na,
yeah!
I got the
D/A(Dbass)
G(Ebass)
D/A(F♯bass)
girl,
I got the
girl,
Gtr. 3: w/Fig. 3 (x3)
Fig. 3
D/A
G
Gtr. 3 (elec.)
w/dist.

One Wild Night

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

broom. We slith - ered on in and shed our skin, made our
night. I was roll - in' the bones with Jim - my - no - dice, gon - na
1° Gtr. 3
2° Gtrs. 2+3
1° Gtr. 1: cont. sim.
way in - to the bump and the grind. And pass - ing by, she
take him for a coup - la weeks pay. Man, if you lose this roll. I'll take your
C5 N.C.
(2° only)
gives me the eye so I stop to give her a light.
girl for your home so I stop. You're not gon-na be-lieve who comes walk-ing out. (One wild)
1° only
Pre-chorus C5
Na na na na na na na na na na na na, al - right. One wild
Gtr. 1
Gtrs. 2+3: tacet

Chorus
1.
C5
Ab5
Bb5
C5
night, blind - ed by the moon-light, one wild night, twen - ty four hours of mid - night...
Gtrs. 1+2
(One wild
(Eb5)
Bb5
C5
I stepped in - to the twi-light zone, and she left my heart with ver - ti - go.
night.)
Bb5
One wild, one wild, one wild, one wild
Gtr. 1
P.M.
Gtr. 2: tacet
Chorus
2.
C5
Ab5
Bb5
C5
night, blind - ed by the moon-light, one wild night, twen - ty four hours - of mid - night...
night, hey, c'est la vie, one wild night, wel - come to the par - ty. (One wild
Gtr. 1
2nd Gtr. 2: w/Fill 1 (x8)

(E♭5)
B♭5
C5
To Coda ⊕
I stepped in - to the twi-light zone and she left my heart with ver - ti - go. One wild
night.) Life is for the liv - ing, so you got - ta live it up, come on let's go.
B♭5
One wild, one wild, one wild, one wild
Gtr. 4 (elec.)
w/dist.+slide
C5
A♭5
B♭5
C5
night.
Gtrs. 1+2: cont. as last Chorus
(E♭5)
B♭5
C5

B♭5
Bridge
C5
N.C.
Na na na na na— na na na na na, na na na na na— na na na na na,
Gtrs. 1+2
Gtr. 4: tacet
D.%. al Coda
(with repeats)
na na na na na— na na na na na na na. Oh.— One wild
Gtr. 3
Gtrs. 1+2: tacet
⊕ Coda
B♭5
Chorus
C5
A♭5
One— wild, one. One wild night, yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah
Gtr. 4
Gtrs. 1+2: cont. as last Chorus

B♭5
C5
(E♭5)
yeah.
One wild night, oh.
TAB
8-13
13-16
13-16
13-16
13-16
13-11
B♭5
C5
A♭5
One wild night. One wild night, blind - ed by the moon-light, one wild
8-13
8-13
11-13
13-11
B♭5
C5
(E♭5)
night, twen - ty four hours of mid - night.
(One wild night.)
Step in - to the twi-light zone
8-13
13-16
13-16
13-16
13-16
B♭5
C5
One wild, one wild, one wild, one wild night.
10-12
10
7-8
7
3-5
3
3-5
3
3

10/00 (38367)

I Could Make A Living Out Of Lovin' You

Words & Music by Jon Bon Jovi, Richie Sambora & Billy Falcon

Verse
F5 G5
some - thing that needs fix - ing, I'm the man to see.
til the work has fin - ished, well, I don't get paid. I
Gtr. 1
Gtr. 2: tacet
2nd Gtr. 3: w/Fill 1 (x6)
F5 G5
Look me up, I'm list - ed, just check un - der B. If you're ev - er on a spot, well, I'm good
don't mind get - ting dir - ty, that's my mid - dle name. I'm in the ser - vice busi - ness so I
Gtr. 2: w/Fill 2
F5 G5 G5* D5
with my hands, twen - ty four, se - ven, I'm your han - dy - man.
un - der - stand, call me twen - ty four, se - ven, I'm your han - dy - man.
Gtr. 2: tacet
Gtr. 3: tacet
Fill 1
Gtr. 3 (elec.)
w/dist.
Fill 2
Gtr. 2

Pre-chorus
G5# D5 G/B Cadd9 G/B Cadd9 G5 D5
Odd jobs, hard jobs, an - y - thing un - der the sun.
G5 D5 Cadd9 B♭6
Big jobs, small jobs, ba - by. I'd be a
Chorus
G5 B♭5 C5 B♭5 C5 F5 G5
rich man, it's true, if I could make a liv - ing out of
Gtr. 2: w/Fig. 1 (x2)
F5 G5 B♭5 C5 B♭5
lov - ing you. These two hands would know what to do, if

To Coda
C5
F5
G5
B♭5
C5
I could make a liv - ing out of lov - ing you.
I could make a liv - ing out of
2nd Gtr. 1: cont. in slashes
1.
2.
Gtr. 1
A5
lov - ing you.
lov - ing.
Gtr. 2
Full
Solo
P.H.
½
B5
B♭5

Bridge N.C.
G5* D5
Tough jobs, rough jobs, say where and when... I'll leave you my card, call when you need me a - gain...
Gtr. 1
Gtrs. 1,2+3: tacet
Pre-chorus
G5 D5 C add9 B♭6
D.%. al Coda
F5 G5
Odd jobs, hard jobs, ba - by. I'd be a
Coda
G5 F5 G5 B♭5 C5 B♭5
lov - ing you. I'd be a rich man, it's true, I
Gtr. 2: w/Fig. 1 ad lib. sim. (x4)
C5 F5 G5 F5 G5 B♭5
could make a liv - ing out of lov - ing you. I'm a rich man, I

C5 B♭5 C5 F5 G5 F5
could make a liv - ing, (if) I could make a liv - ing out of lov - ing you. Ooh,
G5 B♭5 C5 B♭5 C5 F5
ooh, ooh. I could make a liv - ing out of
G5 F5 G5 B♭5 C5 B♭5
lov - ing you. No bank - er, law - yer, doc - tor, thief, got
C5 rall. G5* freely N.C.
noth-ing on me, when I'm lov - ing you. Hah!
TAB